samantha.sinclair@breconbeacons.org Plas y Ffynnon Cambrian Way Brecon, LD3 7HP www.breconbeacons.org

BRECON BEACONS NATIONAL PARK AUTHORITY

APPLICATION FOR FILMING OR COMMERCIAL PHOTOGRAPHY



Thank you for your enquiry about filming or taking commercial photographs in Brecon Beacons National Park. Please complete the following application form, giving as much detail as possible about your proposals. On completion, please return the signed form and proof of insurance cover, along with Health and Safety Risk Assessments and Environment Risk Assessments (if required) either by post to the above address, fax or email. If there any problems with this application please do not hesitate to contact Samantha Sinclair on 01874 620 420 or mobile 07854 997 539.

Details of production company:

Company Name	Company Address	Telephone No:
	Post code:	

Commissioning organisation or university (if appropriate):

Main funders (if appropriate):

Details of person with direct responsibility (ie Location Manager, Producer) for the proposed work:

Name and Position	Address	Telephone No:
		(include Area Code)
	Post code:	(mobile no)

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Type of use:

Radio	Television	Music Video/Digital	Other (please specify):
Film	Photography	Corporate	

Working	title,	subject	and brid	ef descri	iption:
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i.e. Television advertisement, fashion shoot, documentary, feature film, music video etc.
Location:
Please specify precise location(s) with grid reference(s):
NOTE: Please be aware that if the location you are proposing falls within a Site of Special Scientific Interest (SSSI), Special Area of Conservation (SAC), Scheduled Ancient Monument (SAM) you may require OLDSI Consent (Operation Likely to Damage Special Interest) from the Countryside Council for Wales (CCW) or SAM Consent from Cadw. Other licences may also be required if there are protected species or habitats in the area. If required we can assist you with these consents for an additional administration fee.
Works required:
Please specify in as much detail as possible any proposed works that may be required to alter the location in any way. Please include works required to support the filming (for example marquees, portacabins, set building, tents, catering trucks etc):

NOTE: Please be aware that some works may be subject to planning consent.

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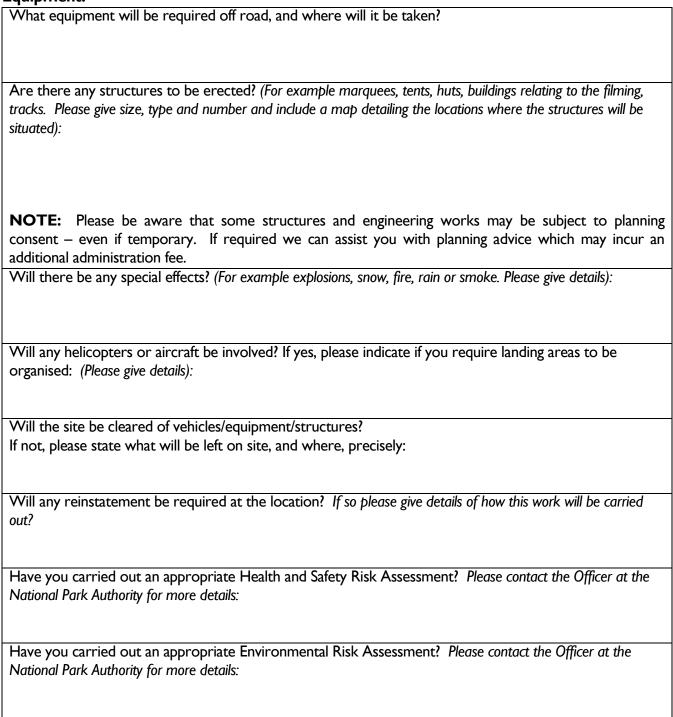
Timing:

ino, of days required :	Dates:
	NOTE: This application will as far as reasonably possible specify the
	number of days required for the Preparation Period, the Shooting Period,
	the Strike Period and the Reinstatement Period if applicable.
Timings of the proposed activi	<u> </u>
Timings of the proposed activity	
	1.13
Is any activity to take place after	er dark!
(if yes, give details)	
Personnel and vehicle num	bers:
	is is to vary on different days, please specify):
1 to. or personner on sice. (if an	is to vary on different days, piease specify.
No. and type of vehicles on sit	e (if this is to vary on different days, please specify):
Where will vehicles be parked	I and how will vehicles access the site?
ршин	
\A(\)	
	thing other than its normal use? If so, have the Local Highway Authority and
Police been informed?	

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Equipment:



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PUBLIC LIABILITY INSURANCE
What public liability insurance does your company have for the proposed activity? Please supply a copy
when you submit this document.
NOTE:
NOTE:

In the event that filming permission is granted:

You and/or your company will be responsible for all legal claims for personal injury and or damage to property due to your company's negligence or that of your servants or agents arising directly out of the activities in connection with the proposals which you have submitted.

You and/or your company will be required to fully reinstate the land and leave all sites and locations in a tidy and clean condition, and obey all safety, conservation and other relevant instructions given to them by any authorised representative of the Brecon Beacons National Park Authority, which may include an instruction to stop activity if necessary.

You and for your company will agree to pay the reasonable cost of making good any damage which may occur to the land or any property as a result of the proposed activity (including any professional fess spent evaluating or negotiating the claim).

Any permissions granted may be subject to a location and administration fee, charged by the Brecon Beacons National Park Authority, which is payable in advance of the activity, unless otherwise agreed.

If this application is approved you will be expected to enter into a Filming Agreement (which will include the fees agreed) which will be sent to you for completion prior to the commencement of any filming or works required to facilitate such filming.

Signature:

Signature of person completing this form:	
In what capacity are you signing	
Print name in capitals:	Date: